

MATRIARK THEATRE presents...

URZA AND THE SONG IN THE DARK



Technical Specifications

Creative Team

Director: Scott Parker

Design & Realisation: Aleisa Jelbart

Sound Design & Compositor: Kathryn Parker

Composer: Roman Benedict

Stage Manager: Patrick Howard

Creators: Scott Parker, Kathryn Roberts-Parker, Aleisa Jelbart, Madeleine McWilliam, Drew Wilson

Contacts

Producer Contact

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CEO

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Produced and toured by: Matriark Theatre

www.matriarktheatre.com

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Urza and the Song in the Dark

by Matriark Theatre

Technical Specifications

Performance Description

Urza and The Song in the Dark is a brand-new children's fable set in a subterranean wonderland of complex caves, underground lakes and fantastical creatures. A mysterious song leads a young girl named Urza on an adventure to find her way back to the surface. Along the way she befriends a lost explorer, gets pursued by a mysterious, dark force and finds herself caught up in a primeval story of mythical proportions.

Devised for children and kiddults aged 7+, using puppetry, live songs, original music and stunningly layered, shadow visuals; Urza is a unique work for young audiences.

The show runs for **60 minutes**.

Space Requirements

Urza and the Song in the Dark can fit in any venue including traditional/non-traditional performance spaces, foyers, galleries, halls, libraries etc. Chat with Scott regarding your venue. Standard set-up is 5m x 5m (with flexibility for smaller spaces)

Minimum set up is 4m x 4m

No storage requirements.

Set

The set consists of the following:

- 1 Shadow Projection Panels (2.5m x 2.5m)
- 1 Platform (1.5mx0.5m)
- 3 Overhead Projectors
- 2 Small tables for live musician set up

Personnel

Touring Company

- 4x Performers
- 1x Stage Manager/Technician

Presenter to Supply:

- Bump In: 2 crew x 2 hours
- Bump Out: 2 crew x 2 hours

Facilities

Dressing rooms (if available)

- 2 x dressing rooms (1 female, 1 male, with mirrors, benches, showers and toilets)

Laundry (if available)

- 1 x Washing machine
- 1 x Tumble dryer (or washing service, ie. pick up and drop off)
- Ironing facilities – iron & ironing board

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Technical Specifications (Lighting)

Lighting

Overview:

Urza and The Song in the Dark is designed to flexibly fit into any space with lighting for the show primarily derived from 3 overhead projectors and headlamps. We will provide a small rig (as specified below). These are all ground lights and don't require a full rig. In equipped venues Matriark can provide a lighting design that makes use of this.

If Lighting Rig is available then LX pre-rig will be required.
Venue specific lighting plans will be available 1 month prior.

Full LX Rig Performance Requirements

Positions	2/3x above stage lighting bars
Fixtures	TBC
Dimmers	TBC
Dimmer Distribution	TBC.
Lighting Desk	Cues input into venue console.

Presenter to provide:

- All lighting fixtures, accessories & gels as per plan
- All dimmers and cabling
- Appropriate levels of blue light backstage

No/Limited LX Rig Performance Requirements

Presenter to provide:

- 2-3 easily accessible power points.
- Ability to darken performance space during daylight hours.

Matriark to provide:

- Overhead projectors and additional floor lighting.
- Cabling and Powerboards.

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Technical Specifications (Sound)

Sound

Inputs	TBC
Source	Live songs and music played by on-stage musician. Playback for SFX during show is provided by a Macintosh laptop with external soundcard running Q-lab (provided by Matriark Theatre).
Mics	Matriark to provide needed Mics (shout mic available for equipped theatre venues)
Speakers	Matriark to provide small PA. (Use of standard FOH system for equipped theatre venues)

Matriark Theatre to provide:

- CD & MP3 sound files on laptop.
- Small, venue appropriate FOH system
- Laptops running Q-Lab.
- Cabling
- On Stage Mics.

Presenter to provide:

- Standard FOH sound system as above (in equipped theatre venues)
- S/M desk shout mic (in equipped theatre venues)

Images of Stage



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